

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)*finger keys without sounding tone nat.*

8 **8** **17**

p *mf* *mp*

21

f *ff*

25 **25** Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

p *f* *p* *f* *p* *f*

30 **33**

39 **39**

p *f* *mf* *f*

47 **47**

55 **55** **62** **69**

7 7 4

2

73 75 8 83 3 Tuba

89 89 8 97 3 5

102 103 Durchführung 4

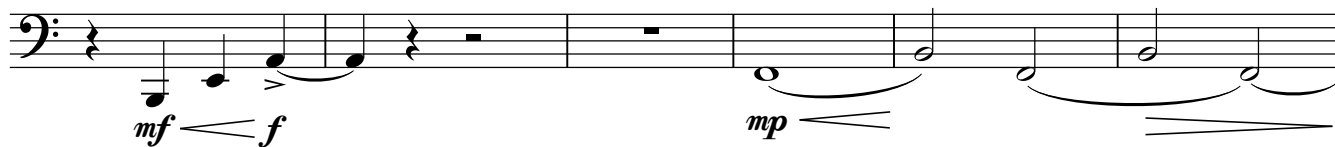
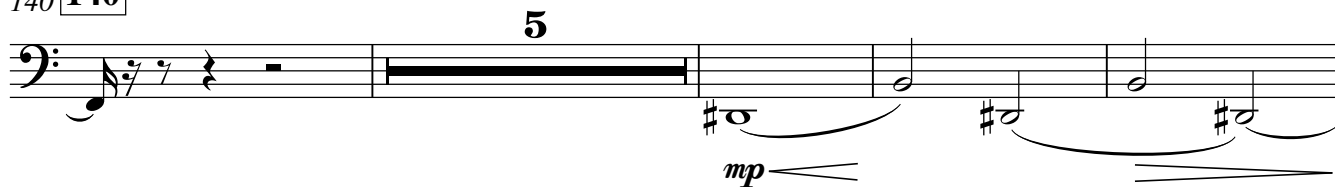
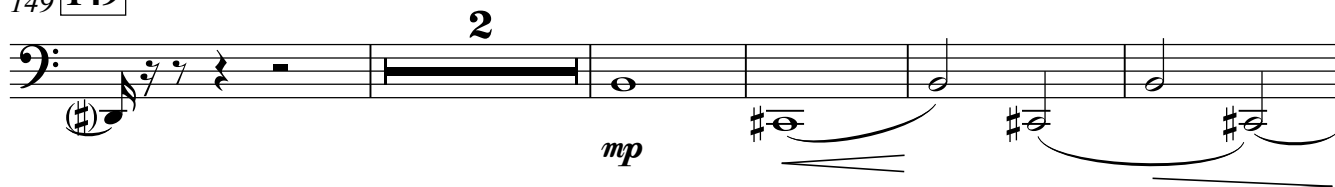
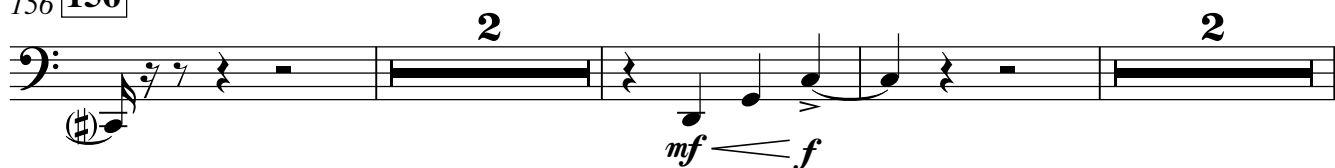
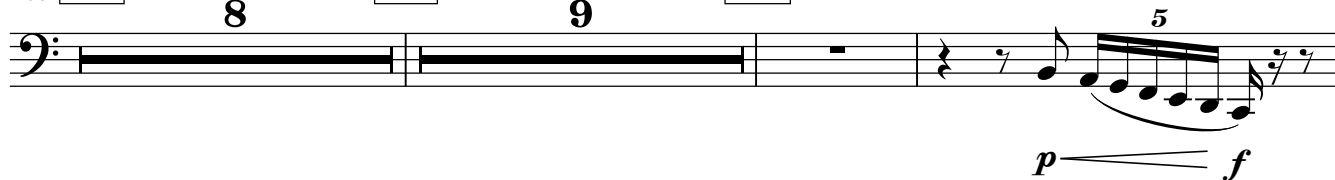
108 108 3 111 6

119 119 5 125

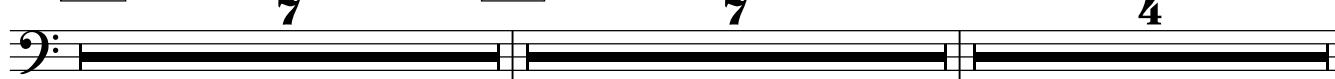
126 2

131 131 2

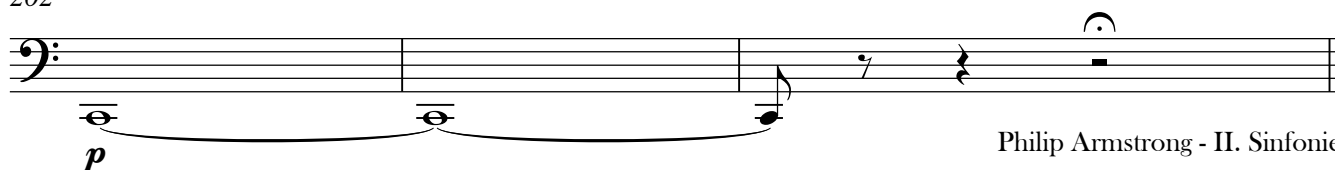
p *mf* *p* *mf* *p* *f* *p* *f* *mf* *f* *mf* *f*

134 **134**140 **140**149 **149**156 **156**163 **163** Reprise**171****180**

182

184 **184****191****198****202** Coda

202



II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

25 4

36 36 52 14 17

69 69 85 16 8

97 97 113 16 16

133 133 141 8 11

155 155 176 17 2 12

188 188 212 24 16

Liszt: Mephisto Waltz No. 1

[illegible]

rit._

266

17

f < *ff*

f < *ff*

289 **289** (♩=180) A tempo Ravel - La Valse

mf *ff* > *mf* *ff* > *mf* *ff* > *mf* *ff* > *mf*

311 **14** rit..



f crescendo *ff*

rit. .

330 **330** rit.

330 330 rit.

f *ff*

337 **337** A tempo (♩=180)

f *ff* **6**

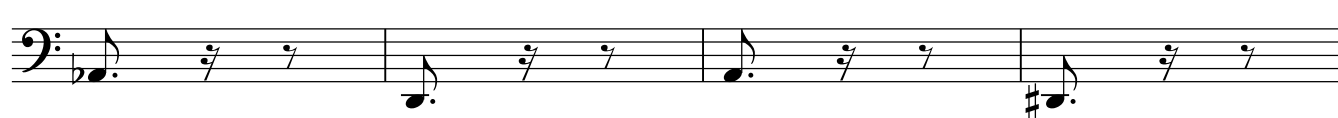
348



355

362 **362** Poco più mosso (♩=64)

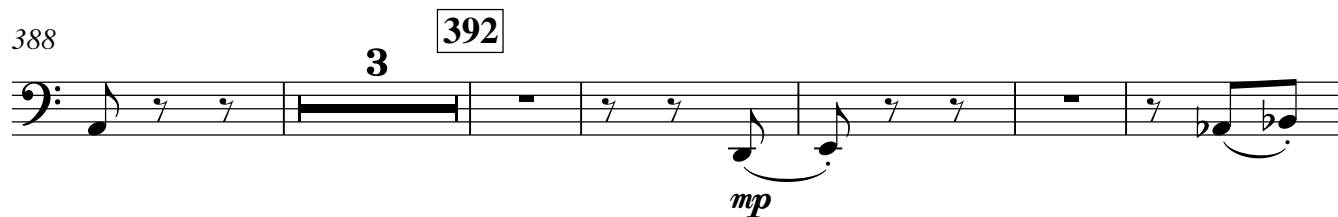
371

375 **375**

383



388



397



404



III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato $\text{♩} = 84$

7 8 5 13 5

18 18 29

11

mf

31

33

f *mf* *f*

35 39

2

p

42

2

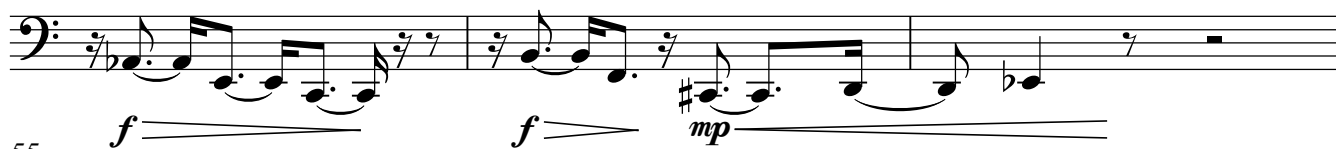
mf *f* *f*

47

50 50

2

52



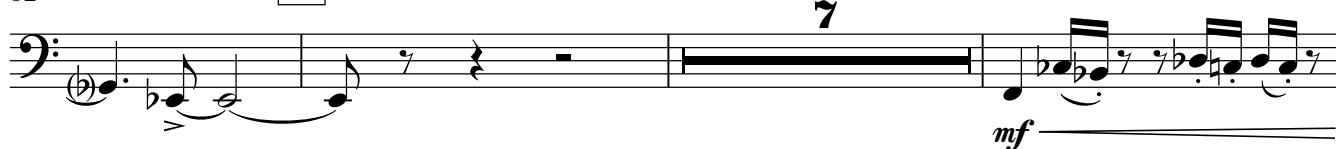
55



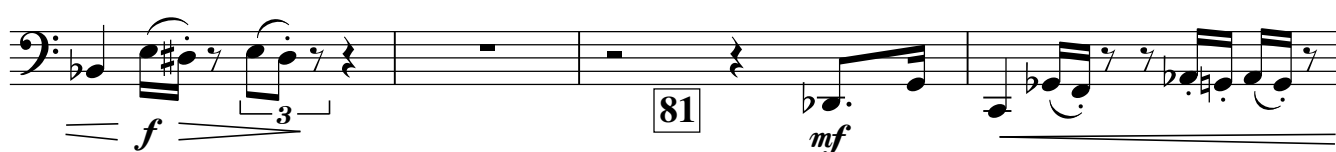
58



62



72



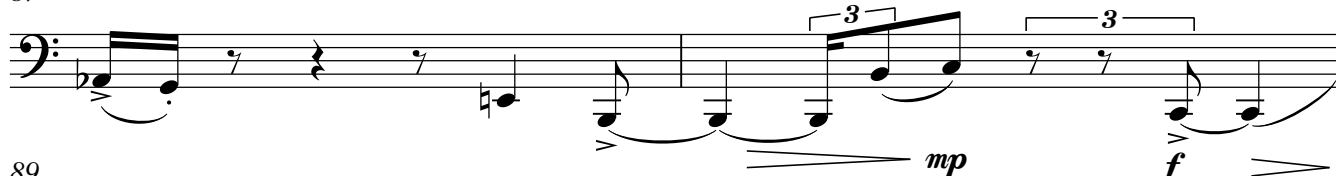
76



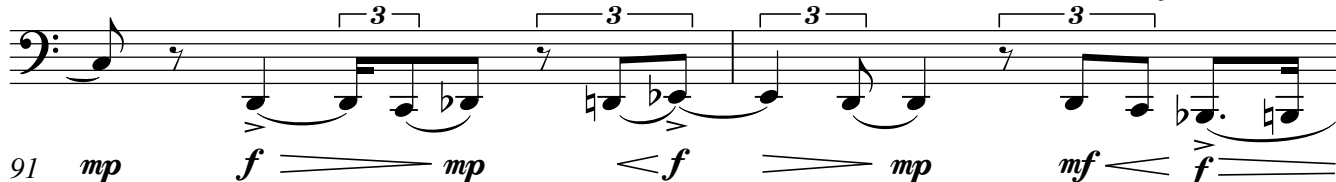
84



87



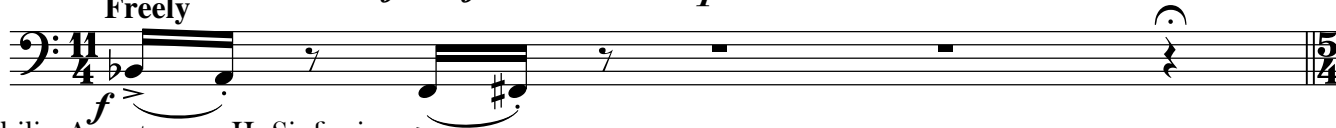
89



91



93



94 **94** A tempo
3

94 **94** A tempo
3

100

102 *mp* *f* *mp* *f* *mp* *f*

103 **103** 6

110 *mp* *f* *mp* *f* *mp* *f*

112 *f* *mp* *f* *mp* *f* *mp* *f*

113 **113** 5

119 *mp* *f*

121 **122**

124 *f* *mf*

127 *f*

129 *mp* *f* *mp* *f* *mp* *f*

134 *mp* *mf*

135 **135** 10

f

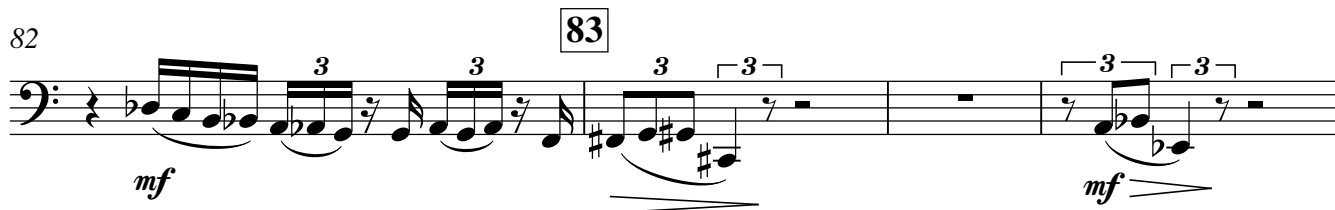
62



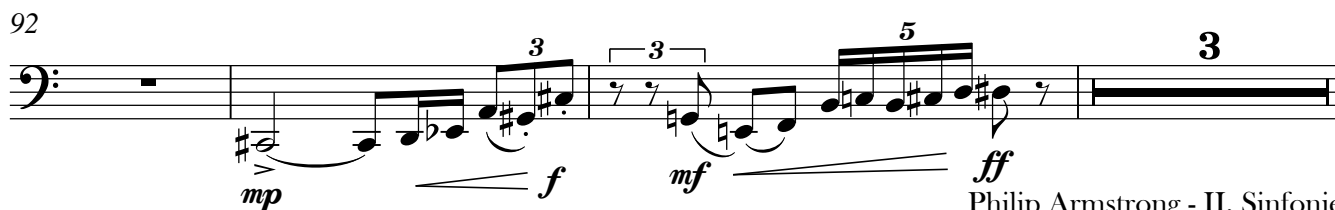
64

66 6679 79

82



86

92

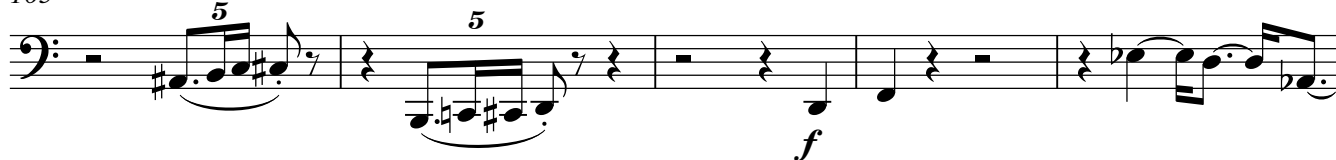
98



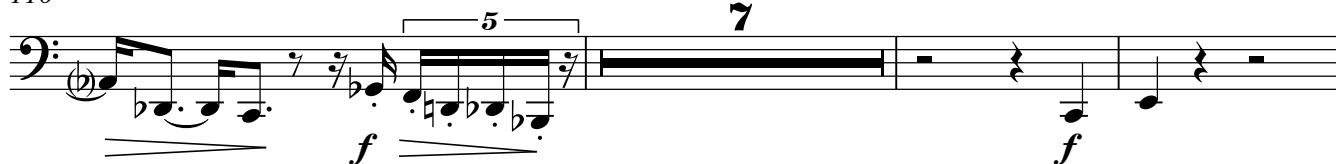
101



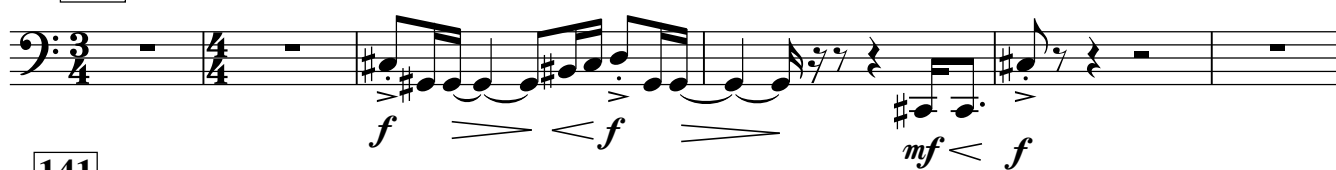
105



110



120

135 **135** Più mosso ♩=96**141**

146

**150**

154

154



159

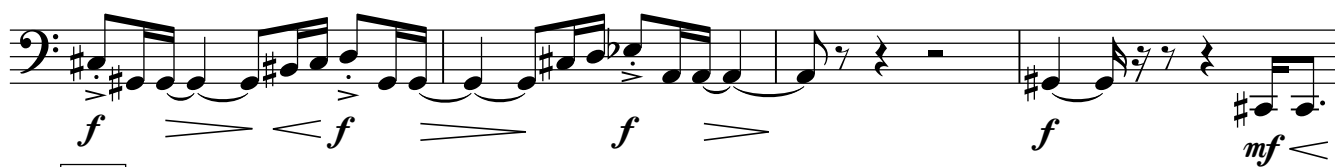
164

159



170

170



174

174



177

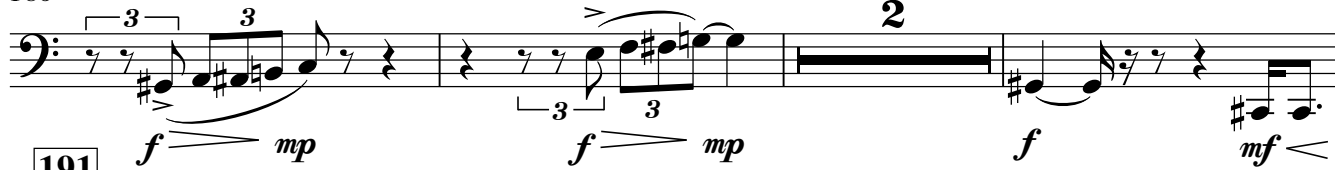


183

183



186



191

191



195

